

# MARTHA ORBACH

An artist and image-maker who tells stories through drawing, printmaking and animation. Recent collaborations include 1000 Songs, Grimeborn, Arcola Theatre, White Out with the National Hospital for Neurology and Neurosurgery, and Habitat at Glasgow Botanic Gardens. 'this skin we're in' won a fringe award at Deptford X and she was awarded the 'Word and Image' Prize at V&A Inspired By... She studied at Camberwell College of Art, London College of Communication, and the University of East Anglia.

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"Accomplished, original and beguiling."

*Gill Saunders, V&A*

## SOLO SHOWS, PROJECTS AND COMMISSIONS

- 2020 Plant Medicine, Friends of Glasgow Botanic Gardens, on hold.  
Surge Outdoor Arts Bursary, The Nest.
- 2019 White Out - animation and print project, Grants for the Arts.  
Exhibited: Street Gallery at UCLH, Institute of Psychiatry, and Lumen Crypt Gallery.
- 2018 1000 Songs, Pinch Punch, animated visuals, Grimeborn, Arcola Theatre.  
Habitat, project/exhibition, funded by/ shown at Glasgow Botanic Gardens,
- 2017 Plastic brains, commission, Welcome Trust, University of Liverpool.
- 2016 The Garden, Printmaking Commission, Open Society Foundation  
- Neuron trees, Literary Tent, Wilderness Festival
- 2014 House of Paper and String, Deptford X: The Old Police Station, London  
- this skin we're in, The Bethlem Gallery, London
- 2013 It's all fine lines, SGDP Centre, Institute of Psychiatry, London
- 2012 We go to Sea with You, book project, online, bookarts bookshop, Wellbeing Fund.

## RESIDENCIES

- 2018 Shed Residency, Studio Pavilion, House for an Art Lover  
Horatio's Garden Scotland, QEII Hospital, Glasgow  
Stiwdio Maelor, Corris, Wales.
- 2016 London Print Studio
- 2019 Affiliate Artist - UNESCO RILA, Glasgow University.

## SELECTED GROUP SHOWS

- 2020 Ways of Seeing, Glasgow Women's Library, Shutter Hub, online  
Homeworking, online exhibition and zine, Spilt Milk Gallery
- 2019 Alight, Visual Arts Scotland, Royal Scottish Academy  
Print International, Ty Pawb, Wrexham.
- 2018 Salon/18, Photofusion, London  
To Build a Home, GY - Glasgow Why Arts Festival
- 2017 Creekside Open, Selected by Jordan Baseman, Deptford, London
- 2013 MRC Centenary, SGDP Centre, Institute of Psychiatry
- 2011 Inspired By ... The Victoria and Albert Museum

## SELECTED SCREENINGS

- 2015 Corto Di Imola, Short Film Festival, Ravenna, Italy  
- Animation Block Party, New York  
- Melbourne International Animation Festival  
- In Motion, Artist's Film, Stiwdio Maelor
- 2014 Short film programme, Deptford X

## SELECTED COLLABORATIONS

- 2018 White Ribbon Day - T-Shirt design, Men's Group, Maryhill Integration Network.
- 2017 Set Design, Scandinavian Heart, Dike Okoh, Iris Theatre.  
Exhibition graphics, Behind the Indian Boom, SOAS.  
Social Isolation, collaborative animation, Key Changes.
- 2015 Illustrations: Kings College, Future Learn, Open University  
Set Design, Scandinavian Heart, Dike Okoh, Camden Fridge
- 2014 Album imagery: Bigger than Home, Manu Delago
- 2013 Visuals: projection, The Evolution of Eve, The Yard Theatre, Hackney Wick
- 2011 Visuals: projection, The Big Ears Show, Cevanne, Norwich Arts Centre,

## WORKSHOPS

Solas Festival, Urban Roots, The National Gallery, TATE, Wakehurst Place, Studio Pavilion - House for an Art Lover, Room to Heal (refugees, asylum seekers), Culpeper Community Garden (mental health, learning difficulties), The Studio: Bethlem Royal Hospital, GROW London, Open Society Foundation, London.

## GRAPHICS

Tiffin Films, Banana Republic, The Midi Music Company, Culpeper Community Garden, Urban Roots, Maryhill Integration Network, Alon Ramage (Musician), Dike Okoh (Theatre), United Vibrations (Music).

## EDUCATION AND QUALIFICATIONS

Postgraduate Certificate in Design for Visual Communication, London College of Communication, 2011  
Foundation Studies in Art and Design, Merit, Camberwell College of Arts 2010  
BA English and American Literature 2:1, University of East Anglia, 2004

## PROFESSIONAL TRAINING

Drawing Faces, Sharon Brindle Studio 2014, Drawing the Graphic Novel: The Princes Drawing School, 2013. Life Drawing: The Princes Drawing School, 2013, Life Drawing: London College of Communication, 2008. B&W Photography and Processing: Open College Network, 4/1998.

## PRIZES AND AWARDS

- 2020 a-n Bursary: Time Space Money
- 2017 Valerie Finnis Award, Merlin Trust
- 2016 David Canter Memorial Trust award for Printmaking
- 2015 Highly Commended, Artists Film, Stiwdio Maelor  
Grants for the Arts: White Out
- 2014 Fringe Award: Deptford X
- 2013 Grants for the Arts, The Maudsley Charity grant.
- 2012 The Wellbeing Fund project award
- 2011 Inspired By... Word and Image prize,  
The Victoria & Albert Museum

