

# MARTHA ORBACH

Martha Orbach is a visual artist based in Glasgow who makes work about home, migration, and our relationship with our environment. Her work's been seen at Streetlevel Photoworks, The RSA, Glasgow Botanic Gardens and The Arcola Theatre. Collaborations include the National Hospital for Neurology and Neurosurgery and Maryhill Integration Network. She won a fringe award at Deptford X and was awarded the 'Word and Image' Prize at V&A Inspired By...

2/2 256 Darnley Street  
Glasgow,  
G41 2JA  
07966 525 036,  
hello@marthaorbach.co.uk,  
www.marthaorbach.co.uk

"Accomplished, original and beguiling."

*Gill Saunders, V&A*

## SOLO SHOWS, PROJECTS AND COMMISSIONS

- 2022 To Build A Home - Dandilion/ The Drying Green, Greenock.
- 2021 To Build A Home - Creative Scotland, Surge/ Merchant City Festival  
In This Space, UNESCO RILA commission.
- 2020 Surge Outdoor Arts Bursary, The Nest.
- 2019 White Out, National Hospital Neurology & Neuroscience, Lumen Crypt Gallery. Grants for the Arts
- 2018 1000 Songs, Pinch Punch, animated visuals, Grimeborn, Arcola Theatre.  
Habitat, project/exhibition, funded by/ shown at Glasgow Botanic Gardens,
- 2017 Plastic brains, commission, Welcome Trust, University of Liverpool.
- 2016 The Garden, Printmaking Commission, Open Society Foundation
- 2014 House of Paper and String, Deptford X: The Old Police Station, London  
- this skin we're in, The Bethlem Gallery, London
- 2013 It's all fine lines, SGDP Centre, Institute of Psychiatry, London
- 2012 We go to Sea with You, book project, online, bookarts bookshop, Wellbeing Fund.

## RESIDENCIES

- 2023 Horatio's Garden Scotland, QEII Hospital, Glasgow.
- 2022 Hospitalfield Interdisciplinary Residency
- 2018 Shed Residency, Studio Pavilion, House for an Art Lover  
Stiwdio Maelor, Corris, Wales.
- 2016 London Print Studio
  
- 2023 Visiting Artist - Cample - Line, Dumfries and Galloway.
- 2022 Affiliate Artist - UNESCO RILA, Glasgow University.

## SELECTED GROUP SHOWS

- 2022 A Place for Healing, GIANT Gallery, Bournemouth  
Streetlevel Open 2022, Streetlevel Photoworks, Glasgow.
- 2021 SALON/21, Photofusion, London
- 2020 Homeworking, online exhibition and zine, Spilt Milk Gallery
- 2019 Alight, Visual Arts Scotland, Royal Scottish Academy  
Print International, Ty Pawb, Wrexham.
- 2017 Creekside Open, Selected by Jordan Baseman, Deptford, London
- 2011 Inspired By ... The Victoria and Albert Museum

## SELECTED SCREENINGS

- 2015 Corto Di Imola, Short Film Festival, Ravenna, Italy
- Animation Block Party, New York
- Melbourne International Animation Festival
- In Motion, Artist's Film, Stiwdio Maelor

## SELECTED COLLABORATIONS

- 2018 White Ribbon Day - T-Shirt design, Men's Group, Maryhill Integration Network.
- 2017 Set Design, Scandinavian Heart, Dike Okoh, Iris Theatre.  
Exhibition graphics, Behind the Indian Boom, SOAS.  
Social Isolation, collaborative animation, Key Changes.
- 2015 Illustrations: Kings College, Future Learn, Open University
- 2014 Album imagery: Bigger than Home, Manu Delago
- 2013 Visuals: projection, The Evolution of Eve, The Yard Theatre, Hackney Wick

## PUBLICATIONS

Seeds of Hope, The Power of Togetherness: Groupwork with Refugees and Survivors of Human Rights Abuses, Routledge, 2022

## WITH PEOPLE AND NATURE

- Urban Roots, including The Bowling Green, Pollockshields, 2017 - 2022
- Garden Worker, Culpeper Community Garden, London, 2010 - 2017
- Garden Coordinator, Room to Heal, London, 2011 - 2018

## SELECTED WORKSHOPS

Glasgow Seed Library, Solas Festival, The National Gallery, TATE, Wakehurst Place, Studio Pavilion - House for an Art Lover, The Studio: Bethlem Royal Hospital, GROW London, Open Society Foundation, London.

## SELECTED GRAPHICS

Tiffin Films, Banana Republic, Midi Music Company, Alon Ramage (Musician), United Vibrations (Music).

## EDUCATION AND QUALIFICATIONS

- Postgraduate Certificate in Design for Visual Communication, London College of Communication, 2011
- Foundation Studies in Art and Design, Merit, Camberwell College of Arts 2010
- BA English and American Literature 2:1, University of East Anglia, 2004
- RHS Level 2 Certificate: Plant Growth Propagation & Development: Commendation 2015

## SELECTED PRIZES AND AWARDS

- 2021 Creative Scotland - Open Fund.
- 2020 a-n Bursary: Time Space Money
- 2017 Valerie Finnis Award, Merlin Trust
- 2016 David Canter Memorial Trust award for Printmaking
- 2015 Highly Commended, Artists Film, Stiwdio Maelor  
Grants for the Arts: White Out
- 2014 Fringe Award: Deptford X
- 2013 Grants for the Arts, The Maudsley Charity grant.
- 2011 Inspired By... Word and Image prize,  
The Victoria & Albert Museum

